

# The Amazing PlusEBow



## Features

- ▶ Two Modes of Play
- ▶ Great New Tone
- ▶ Killer Harmonic Setting
- ▶ Smooth Envelope Control
- ▶ Instant Response
- ▶ Easy Arpeggios
- ▶ Cool Blue LED

## What a Concept

The EBow is a totally unique guitar accessory. It's not just an effect like the many plug-in devices on the market. The EBow does its work on the string itself by producing an energy field that can vibrate and sustain your guitar string for days, but infinite sustain is just the beginning.

Powered by a 9 volt battery, the EBow is held in place of your pick, giving you instant access to violin, cello, flute and horn sounds as well as unique sounds of its own. The EBow lets you play as fast as your left hand can scurry through a lick. Fade a string in from a motionless state for a reverse tape effect. Run the EBow across the strings for gorgeous arpeggios. Add distortion for a screaming guitar sound.

Playing the EBow directly over the pickup will increase your volume many fold and give you the crisp sound of super hot pickups. Moving away from the pickup gives you the mellow sound of a hollow body electric.

The sounds you discover by experimenting with the EBow will amaze you. And like the best tools of the trade, the EBow will sound different for each musician.

## The Test of Time

Since 1976, the EBow has been making music. Groups such as U2, Blondie, Elton John, Van Halen, Phil Collins, Queen, REO Speedwagon, David Bowie and Blue Oyster Cult have thrilled their listeners with the sounds of the EBow. More recently, groups such as Pearl Jam, Kings X, R.E.M. and Smashing Pumpkins have taken up the cause. The applications for the EBow are diverse. Buddy Emmons uses his on steel guitar. Chris Proctor EBows his acoustic guitar. Windham Hill's Michael Manring has even developed techniques for using the EBow on bass guitar. Some people have used the EBow on pianos, snare drums, even toaster oven grills. We still recommend you begin your journey on an electric guitar.



## Direct String Synthesis

The principle is simple: a focused feedback loop directed at a single string. This produces a powerful, infinite sustain, rich in harmonics for incredible guitar sounds. It's similar to amplifier feedback but with greater control and predictability, at any volume, even through headphones.

Complete control over attack, decay and dynamics, as well as a whole new range of tones and textures, make the EBow one of the most expressive tools available for guitar, virtually an instrument in itself. Create fluid voices that morph easily from one to another. It's like having a synthesizer in the palm of your hand. Whether sweeping smoothly from voice to voice, jumping from sound to sound, or just playing the edges of a single voice, the EBow is responsive and personal enough to reflect your playing style. Enjoy the power of absolute control over your yielding axe with this hand-held, Direct String Synthesizer.

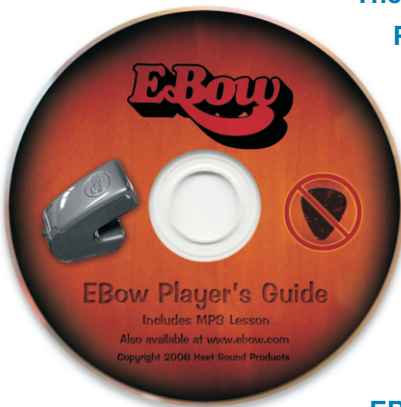


## Fun Things to do with an EBow

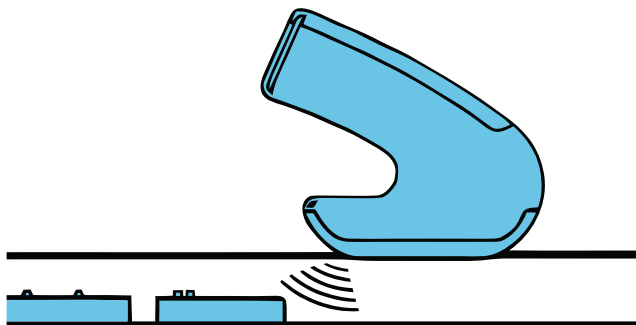
- \* Infinite Sustain
- \* Violin-like Bowing Strokes
- \* Spiccato Effect
- \* Arpeggiate
- \* Use with a Slide
- \* Produce Tonal Slurs
- \* Scream with the Energy Slide
- \* Harmonize on One String
- \* Get Outrageous Feedback
- \* Annoy the Neighbors
- \* Imitate a Flute
- \* Multi-track a String Quartet
- \* Pick and EBow Simultaneously
- \* Use Two EBows If You Dare

### The Player's Guide

The EBow comes with a Player's Guide booklet and mini-CD-ROM lesson by EBow virtuoso Lenny Walker. How does he get those sounds? Lenny shares his secrets in this feature-packed personal EBow lesson—by the master of EBow technique.



It's been called the most revolutionary development in guitar technology since Leo Fender electrified the instrument in 1948. But we call it... just plain fun.



EBow Energy Field



[www.ebow.com](http://www.ebow.com)